



Curriculum Vitae

A) Personal Information

Surname: **Lazou-Voutou**
 Name: **Anna**
 Birth: 1958
 Year:
 Profession: Ass. Professor of Philosophical Anthropology
 Academic Position: Director of *Phil.Art.Lab (Laboratory of Philosophy & Art)* Dep. Of Philosophy, NKUA
 Academic Responsible for Students Practice (internship) Department of Philosophy
https://www.uoa.gr/foitites/symboleytikies_ypiresies/grafeio_praktikis_askisis_grapas/
 Academic Responsible for Students with Disabilities Department of Philosophy
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B) Studies

- PhD, Department of Philosophy, Pedagogics & Psychology, NKUA, 2006.
- Studies for MPhil in Contemporary Analytic Philosophy, Political Philosophy, Aesthetics, University of London, Birkbeck College, 4 semesters, 1985 – 1988 (transference to PhD).
- Acting Diploma 1978 – 1981. Drama School Vassilis Ritsos.
- B.A. in Philosophy – Department of Philosophy NKUA, 1976-1980.
- Studies of harmony, solfege, classical guitar, song, Ellinikon Odeion 1974 – 1979.

C) Teaching Experience

- Since 2016, undergraduate courses & seminars: Philosophy of Nature, Modern & Contemporary Aesthetics, Philosophical Anthropology, Philosophy of Mind, Modern European Philosophy, Philosophy of History & Culture; postgraduate courses: History of Philosophy (Analytical & Contemporary Philosophy I, Philosophy of Nature – Environmental Ethics) (dir. Prof. G. Arampatzis) & Philosophy & Management (Interdepartmental) (Philosophical Psychology in Management) (dir. Prof. P. Pantazakos – A. Papandreou). Undergraduate & postgraduate courses of the University of Ioannina: Lecturing on Philosophy of Language, The Concept of Consciousness Historically & Contemporary Theories, Nietzsche & Wittgenstein (dir. Ass. Prof. Th. Sakellariades),

Experiential Teaching of Dramatic Poetry (dir. Ass. Prof. S. Chryssakopoulou), et al.

- Supervisor of 8 doctoral dissertations – 7 in Greek & 1 in English - (2 completed), member of several supervising committees (several completed) and a great number of master theses.
- Supervisor of 2 postdoctoral dissertations.

D) Research Activity

Recent Publications in English

- Lazou et al. (M. Anagnostou, A. Ktena, D. Enea Mele), “Philosophical Games in Primary Education: An Interdisciplinary Approach” *Education and New Developments* 2022, June 2022, DOI:[10.36315/2022v1end126](https://doi.org/10.36315/2022v1end126): 567-571 Abstract Philosophical games provide an innovative transformative structure in the learning process for all levels of formal education. The motivation is to provide elementary school teachers with an innovative methodology for Game-based-Learning of Philosophy/in Philosophy teaching. A combination and attentive collaboration of Philosophy, Art and games/ Game-based Learning provides new tools in approaching and solving the problems that education faces today. Since Game-based Learning constitutes a strong trend in technologically enhanced learning, is the, where/with the employment of gaming elements both in learning content and learning pathways, the proposed methodology leads to a series of novel applications about teaching philosophy that enable young agents to cultivate hypothetic-deductive and critical thinking with a positive attitude towards others and developing feelings of constructive antagonism. <https://www.academia.edu/video/jYg3OI> & <https://www.researchgate.net/publication/362184324> [PHILOSOPHICAL GAMES IN PRIMARY EDUCATION AN INTERDISCIPLINARY APPROACH](https://www.researchgate.net/publication/362184324)
- “The Concept of *Therapy* in Ancient Greek Texts and Dance Practices” *Annals of Bioethics & Clinical Applications*, Vol. 4, Issue 3, August 2021, 1-10 DOI: 10.23880/abca-16000189.
- “Dance as an Object of Scientific Investigation and Philosophy. Preliminary Remarks” *Epistēmēs Metron Logos*, Athens ,2020 0(3), 60-92. doi:<http://dx.doi.org/10.12681/eml.22108> <http://epublishing.ekt.gr/e-Publisher: EKT> Available at: <https://www.researchgate.net/publication/338771740> [O choros os antikeimeno epistemonikes ereunas kai philosophias Prolegomena](https://www.researchgate.net/publication/338771740) [accessed May 15 2020].
- “Philosophical and Therapeutic Aspects of the Platonic ‘Drama’: Andrew Irvine’s *Socrates on Trial*”, Lazou A.-Spyridis G., *Center for Open Access in Science Open Journal for Anthropological Studies*, 2019, 3(2), p23-38. <https://www.centerprode.com/ojas.html> <https://doi.org/10.32591/coas.ojas.0302.010231>. Abstract The present article is written on staging *Socrates on Trial* in Athens. The authors want to reveal unexplored psychological (such as the problem of personal identity, human relations, therapeutic needs of modern man etc.) and social aspects and situations (e.g. problem of justice, social role of the wise man, philosophy in education etc.) that those involved in the specific dramatization have faced with. The application of the Socratic dialectic in the theatrical presentation of philosophical ideas is discussed within the contemporary context of philosophical counseling and various therapeutic activities – such as the so-called philosophical “Praxis” – since the 1970’s. We argue in favor of a validly applied interrelation between philosophy and theatre today in which the platonic drama proves to be of great value as a literature genre that stands among them. Therefore, we support that in Andrew Irvine’s play and the experience of staging *Socrates on Trial* in its Greek version, we have a genuine example of an educational and therapeutic application of philosophy through art. (10) (PDF) *Philosophical and Therapeutic Aspects of the Platonic ‘Drama’: Andrew Irvine’s Socrates on Trial*. Available at:

https://www.researchgate.net/publication/336246670_Philosophical_and_Therapeutic_Aspects_of_the_Platonic_Drama_Andrew_Irvine's_Socrates_on_Trial [accessed May 15 2020].

- “Eros & Orchesis”, 2018 <http://dianoesis-journal.blogspot.com/> v. 5, April 2018: p9-27. Abstract In the context of the effort undertaken by the *Orchesis Study Group of Dora Stratou Theatre* to reconstitute the philosophical and wider cultural presuppositions of the ancient Greek dance, from which the Greek-speaking and Roman world successively developed and having been finally detached - in order to return to it in a new European context during the Renaissance - along with the recognition, on the one hand, of the basic anthropological, aesthetic criteria and principles and, in particular, of dance expression, we attempt a theoretical approach of έρως as a representative concept but also as a phenomenon characteristic of the ancient Greek dancing culture.
- “Individual and Society According to Adam Smith and Karl Marx: From the Critique of Classical Political Economy to the Critique of Human Nature”, <http://dianoesis-journal.blogspot.com/>, v. 3, April 2017, p77-90.
- “Man and Measure: Comments on the Crisis of Civilization”, *International Philosophical Forum Anadrasis, Φιλοσοφείν*, v. 15, January 2017, ISSN: 2241-4401 (print), <http://deeaef.gr/wp-content/uploads/2016/12/Lazou-full-text3.pdf> (on-line), ISBN: 978-618-829355-0-2.

Collective Volumes in English

- *Orchesis. Texts on Ancient Greek Dance*, co-editor with dr A. Raftis & M. Borowska, Dora Stratou Theatre Publications, Athens, 2003.

Books

Doctoral Thesis

Άνθρωπος φύση & πράξη στα νεανικά έργα του Karl Marx (2006) (ανέκδοτη)
https://www.academia.edu/27020331/ΑΝΘΡΩΠΟΣ_ΦΥΣΗ_ΚΑΙ_ΠΡΑΞΗ.pdf

Monographies

- *Man the Creator*, Armaoutis Publications, Athens 2016 (In Greek)
- *John Locke & the Essay on Human Understanding*, Armaoutis Publications, Athens 2015 (In Greek) As the result of 7 years of teaching seminars of Modern European Philosophy at the Philosophy Department of Athens University, the author publishes her notes together with extracts of original texts by Locke, Berkeley & Voltaire. The purpose of the publication is to assist students and researchers with bibliography and basic access to the issues of Lockean philosophy of human understanding in a historical perspective. Index of terms in Greek and English, bibliography, links, and a series of questions for the students are also included.

Editorial experience (in English)

- Editor in chief of the Biennial Journal *Philosophy, Art, Therapy (Φιλοσοφία Τέχνη Θεραπεία)* - *PATH* vol.1 - vol. 2: *PATH* 1 - Special Edition, Athens 2020, pp. 294 + 326 = 620 <https://deeaef.gr/?p=1941> ISSN 2732-7345, ISSN 2732-7353 (online) https://www.researchgate.net/publication/358057782_PATH_1_FULL_Repaired https://www.researchgate.net/publication/358079100_PATH_1_SPECIAL_EDITION.-
 This journal offers specific theoretical arguments and cases of re-evaluation of the triptych ‘philosophy, art and therapy’. *PATH* hosts research papers and articles covering various aspects of the correlation between philosophy, art, and therapy: from theater, music, fine arts and thought, literature, dance, myth, justice, politics, and religion, up to the analytical as well as interdisciplinary, investigation of the concept of therapy and Wittgenstein’s approach to *philosophical thinking* as a form of *therapy*.

Conferences in English

- «Dance as the Measure of the Soul in Presocratics” Interdisciplinary Conference “Ionian Philosophers Διεπιστημονικό συνέδριο «Ιωνες φιλόσοφοι» Διεθνής Επιστημονική Εταιρεία της Αρχαίας Ελληνικής φιλοσοφίας (διευθ. Καθηγ. Κων/νος Νιάρχος), AULA Φιλοσοφικής Σχολής ΕΚΠΑ, 20-21 Οκτωβρίου 2022. <https://www.academia.edu/video/jYxeMk>
- “Man & Measure: Nature, Philosophy & Ancient Drama” *China-Greece Dialogue on Classical Civilizations, Origin and Prospect: The Birth and Future of Civilization*, Qufu, Shandong, Sept. 27, 2022 <https://www.academia.edu/video/IBPorj>
- “Teaching Ancient Greek through Dance: Philosophical Interdisciplinarity and Educational Innovation” A. Lazou et al. (M. Anagnostou, S. Bekakos), 35th *International Online Congress of Humanistic & Social Studies with the theme «Greek Language»*, Institute of Culture, Democracy & Education, 18-20 March 2022. <https://hub.uoa.gr/35th-international-online-conference-on-humanities-and-social-sciences/>
- “The Issue of Consciousness in Philosophy & Art: Contemporary Views & Social Challenges”, *Day Conference of Philosophy & Art*, Saturday, 26 February 2022, University Club Hippokratous str. 15. <https://hub.uoa.gr/the-question-of-consciousness-in-philosophy-and-art/>
- “Platonic Orchestration beyond Plato” Panel Coordinator at the *Society for Ancient Greek Philosophy (SAGP)*, Saturday, October 9, 2021, 16pm (N. York / 15h: Western Europe/ 16h: Greece) took place at the conference of the Society for Ancient Greek Philosophy (SAGP), a zoom online Panel on the subject: “Platonic Orchestration Beyond Plato”, proposed by Professor Anna Lazou (University of Athens, Greece). Speakers: Sotiris Bekakos, Athens University, “Orchestration, Choros, Choreia: Ancient Dance Vocabulary”, Xenophon Moussas, Athens University, “Dance of the Planets in Prehistoric Times, from Sesklo to Meton”, Anna Lazou, Athens University, “The Dance of the Stars’ Metaphor in Plato's Timaeus”, Giannis Spyridis, “Socrates and the Dance of the Soul”, Aikaterini Lefka, European School Brussels III – Hellenic Institute of Cultural Diplomacy in Belgium, “‘Gods Dancing With Us’: a Reinterpretation of the Dance in Plato’s Laws”.
- “Ancient Greek Drama in the Light of Orchestration”, 2.9.2021 Conference *Theatre & Performance Art in the 21st Century: The Agony and the Struggle of Reorientation*, Hellenic Union of Theatre Critics & Performance Arts, Dep. Of Theatre Studies of Univ. of Thessaloniki & the Laboratory of Logos & Art of the School for Elementary Education of the NKUA, 1-3 October 2021 <https://drive.google.com/file/d/1F5EviuDpLMyLdaIwLBYRHjMcO7weTYbf/view>
- “The Neoplatonic version of the dance-of-the-stars-metaphor of the Platonic Timaeus” *The Reception of Plato from Late Antiquity to the Middle Ages* (6-8 June, 2021)

Macquarie University (Eva Anagnostou-Laoutides) and the National and Kapodistrian University of Athens (George Steiris & George Arabatzis).

- “The Concept of Therapy in Ancient Greek Texts & Dance Practices”, C.A.I.P.T. *Creative Arts Interconnections Paideia Therapies*, International Conference, University of Thessaloniki March 2019 Summary In the context of the research effort of the ancient orchesis study group to reconstitute the philosophical and wider cultural presuppositions that define the ancient Greek dance culture, from which the Greek-speaking and Roman world was removed, to return with the Renaissance in a new European context, along with the recognition of the basic anthropological, on the one hand, aesthetic, on the other hand, criteria and principles of art and, in particular, of dance expression, we attempt a review of certain concepts like *θεραπεία, κάθαρσις, έρως* and finally *χορεία & όρχησις* – which stand for characteristic phenomena of ancient Greek culture. The principles and criteria directing the research of ancient orchesis are: considering and understanding the religious and cult background, systematic training in practical skills and dexterity values, aesthetic excellence and aiming at social recognition, educational / therapeutic functionality to be further and more deeply established, promoting self-knowledge experiential workshops and philosophical interpretation of the dancing human activity in antiquity.
- “Angelos Sikelianos: Literary bridges of ancient Greek and European culture”, Lecture in the context of the program *Park of Literary Travels in Greece and Magna Graecia – POLYSEMI*, Ionian University, 19 – 20 Nov. 2019.
- «Ancient Orchesis: Methodological Issues & Sources of Research», in *8th International Cultural and Creative Economy & Development*, ICCEDA, Arts Council, Athens 9-11 November 2017.
- «The Ancient Greek Drama in the Light of Orchesis (O Drama Antigo Grego na Luz de Orchesis)», with I. Kosma, T. V. Barbosa (ed. in chief), *International Colloque of Theatre Translation*, University Minas Gerais, Bello Horizonte, May, 29 – June 1, 2016.

Other Publications in English

- “Socratic ‘Acting’: Experiencing Dialectic”, *ό.π.*, 195-208. A crucial for our times question that Andrew Irvine’s play (Irvine 2008, Lazou & Patios, 2017, v. B’) raised, in my view, to its reader and spectator is: “Can philosophy face barbarity effectively?” This having been the question that inspired my directing the play that Giannis Spyridis translated in Greek, consequently and together with the author we proceeded in performing and organizing a series of interactive presentations including amateurs and the creative collaboration of young artists and professionals - on a voluntary and non-profit basis. The experiment was repeated several more times in Athens and Municipalities of Greece (2015-2017) including those members of the audience who were actually participating to the deployment of actions on stage, by asking their own questions– interrogating the actors who played Socrates and Meletus- at a specific moment of the performance, also voting as supposedly members of the Heliaia court becoming at the same time ‘actors’ and revivers of the historical events concerning Socrates’ trial. Our aim among else had been to support that this goal of a theatrical project like the one we experienced with Andrew Irvine’s *Socrates on Trial*, could enrich philosophical didactics within the University by adding an innovative and wider, as well as socio-political perspective, outside the typical classroom and different than the established academic learning processes.
- “Marx, Wittgenstein and Language - Two Perspectives in Comparison” (“Marx, Wittgenstein e lingua: due prospettive a confronto”), S. Bekakos-A. Lazou (2020), *άρθρο σε αγγλ. & ιταλ. γλώσσα, υπό δημοσίευση*. Abstract: Did Marx and Wittgenstein lay the foundations of contemporary linguistics? Did Wittgenstein and Marx deal with language? In this paper we try to answer these questions and trace the profile of Marx in relation to Wittgenstein, famous for his theory of Language Games, which refers to simple examples of the use of language and the actions in which language is interwoven. Marx’s role as a philosopher of language is overlooked. The direct references to language in Marx’s writings are fragmentary and to be found in his critique of theory and society in the treatise *Die Deutsche Ideologie (On German Ideology [1845] 1932)*. From these fragments

emerges a coherent vision of the nature of language. Language, for Marx, is a constituent of consciousness, ideology, and superstructure and this indicates that he sees philosophy as a social activity and language as a product of social relations. Rubinstein (1981) expresses that Marx and Wittgenstein share common goals and deductions, despite having followed different paths of thought, claiming that the two philosophers agree on certain central axioms: their similarities focus, above all, on their conception about man and on understanding the sense of action. With this pretext we can illustrate possible and analogous attempts of parallelism between Marx and Wittgenstein (Lazou, 1991). From the study on the two philosophers, the following common features are deduced: The diversity of style and the presence of different objectives are evident in both philosophers. Marx's interest in language is secondary and fortuitous, while in Wittgenstein it pervades and defines the whole development of his thought. In this way, the formation and use of concepts such as social class and property or of the revolutionary and ideological role of the proletariat can be considered as consequences of its clear 'extraphilosophical' orientation (gr. εξωφιλοσοφικός, out of philosophy), which can shape history. Our aim is to demonstrate that both Wittgenstein and Marx have dealt with language without setting a method while both 'revive' today, either because they have influenced Gramsci, Marr, and other contemporary philosophers, or because today critical linguistics, sociolinguistics and communication theories are based on their views in their attempt to investigate ways of relating language to society.

- “Platonic Orchesis II: Theoretical Framework & Applications” Lazou et a., Άρθρο προς δημοσίευση ως καταγραφή ανακοίνωσης (διάλεξη & εργαστήριο που παρουσιάστηκε στην International Prebiennale Philosophical Gesture, Πανεπιστημίου Αιγαίου, Ρόδος, 2020: Abstract (article under publication). Based on Plato's dialogue *Timaeus*, and, on the choreutic model of interpreting the movement of celestial bodies through the dance metaphor (gr. Ὀρχησις, the ancient Greek term for dance), the joint study of the group members, inspired by a previous related work and under the direction of Anna Lazou, is structured in two units: Platonic Orchesis I and Platonic Orchesis II. The present paper concerns matters of the second unit only, Platonic Orchesis II, as following: In Platonic Orchesis II, *Orchesis* and the concepts related to it, e.g. circular dance, dance (gr. Χορεία, χορός) will be examined in their anthropological, psychological and social context (e.g. *Republic*, *Laws* and elsewhere). Based on the kinetic metaphors about the soul in the platonic dialogues (*Republic*, *Phaedrus*, *Phaedon* and *Menon*) referring mainly to immortality, knowledge, erotic methexis etc., more particularly, the perspective of their dramatic representation by means of the human body and the lived experience and representation is located in current applications of therapeutic and educational practices. A further purpose of this theoretical work is the composition and proposal of a new and original educational model - with very ancient ideas - for the teaching of ancient Greek language and literature, based on the lived experience and body activity, which may be potentially applied in all grades and forms of education - formal and non – formal.
- «Aesthetics & Therapeutic Practices» (2020) Lazou, A. – Mastora, I. (PDF) *PATH 1 SPECIAL EDITION* (researchgate.net), p25-32. Abstract The concept of art is not only associated with that of the 'beautiful' but can also be used as an important therapeutic tool. Its significance has been emphasized by eminent ancient philosophers such as Plato and Plotinus, who pointed out its role in approaching the divine. However, in modern science, art has also a therapeutic character since its applications have been compatible with psychology and counseling. This practice has its roots in ancient Asclepieia, healing temples, where medical treatment was combined with arts and aesthetics such as theater. Based on the ancient and modern findings of different humanities, especially philosophical and psychological counseling, experts use practical and applied ways that enhance the quality of human life (Knapp & Tjeltveit, 2005). In addition, theoretical and practical knowledge are applied to all age categories, the general education, and the practice of creative arts. Key words: arts, medical treatment, healing, philosophy, consulting, Asclepieia.
- “Applications of Philosophy in Education: The Paradigm of Heraclitan Thought” with I. Boukouvala, *The Daybreak of Philosophy in Ionia*, Association of Logos, Music & Art 'Linos', 2019, pp 123 – 154. Abstract The Italian Renaissance brought to surface the theme of 'melancholy', which was carried on till the Italian Enlightenment through the medium of the stereotype dipole “Democritus – Heraclitus”. During the 20th century stronger light was thrown on this Renaissance tradition of dealing with the theme of 'melancholy' in terms of philosophy and iconography. Therefore, the iconographic movement of this stereotype constitutes a special thematic category integrated in this tradition. Lucian's work *Βίων πρᾶσις* (*Philosophies for Sale* [*Sale of Creeds*]) was one of the writings which set the theme of 'melancholy' as well as the development of the “Democritus – Heraclitus” theme, which had been highlighted, centuries before that, though: Lucian's relevant excerpt, of the 2nd cent. A.D., a parody at a first glance, could inherit, condense, and transmit a rich and dense evolution of ideas.

- «The Contemporary Value of *Orchesis* – A Tribute to Evangelhos Moutsopoulos», in A. Lazou – I. Mastora (eds.), *Όρχησις και Άθληση*, Arnaoutis Publications, Athens 2015, p7 – 11.
- «Beyond Dance: The Philosophical Perspective in Investigating Ancient Greek Dance Hermeneutic vs. Analytical Approach», αγγλική μετάφραση του γαλλικού άρθρου «Au-delà de la danse: La perspective philosophique dans l'étude de la danse grecque ancienne», M.H. Delavaud - Roux 2012, in A. Lazou – I. Mastora (eds.), Arnaoutis Publications, Athens 2015, p83 – 91.
- «Beyond Dance: contemporary “aestheticotherapeutic” uses of dance in the light of Nietzsche’s thought», *23 World Congress of Philosophy*, Athens, Philosophy School, August 2013.
- “Value, Nature, Human Being in Aristotle’s Politics” *Aristotle’s Political Philosophy and its Influences*, (ed.) D. Koutras, Association of Aristotelian Studies ‘The Lyceum’, Athens 1999, p210 – 219. ISBN 960 – 90942 – 3 – 6.

E) Other Information

- Faculty member of Department of Philosophy; academic responsible for students with disabilities; Academic responsible for students internship NSPE
- Since January 2022 elected director of the Laboratory for Art & Philosophy of the Department of Philosophy NKUoA – *Phil.Art.Lab* (temporarily <https://www.facebook.com/philosophy.art.seminars/>).
- Since 2022 directing the Center of Ancient Greek Culture of the PIRAIKOS SYNDESMOS <https://peiraikos.gr> αρχαιου-ελληνικου-πολιτισμου/
- Since March 2021 she presides in the *International Center of Research & Promotion of Logos, Art & Dance* (NGO), *techno.choro.logIca*.

Links

- scholar.google.gr/citations?hl=el&user=O7Ju8U0AAAAJ&view_op=list_works&gmla=AJsN-F7SUiLxNAfqEiyWqOpOftrcO-HASQ424gER5Y5XTJGjtPArsOSbg77PNRozopkrdn301Z9HtMH6KlawSPDsU-UyUVGFx0kyf4bE5TPIIUXCWeOrP99v9p5op-ZCpotFO7fiihrn
 - lazou2011ancientorchesis.academia.edu
 - athens.academia.edu/AvvaΛάζου
 - <https://www.researchgate.net/lab/Anna-Lazou-Lab>
 - www.indeepanalysis.gr/academics/anna-lazou
 - <https://caipt.mus.auth.gr/speakers/>
 - <https://www.linkedin.com/in/avva-anna-λάζου-lazou-6b547746/>
 - <https://opencourses.uoa.gr/courses/PPP106/>
- &
- <https://polysemi.di.ionio.gr/index.php/events/literary-week-eng/literary-week-lectures-and-music/>
 - <https://polysemi.di.ionio.gr/index.php/el/1497-2/literary-week-gr/5422-2/>
 - <https://deaeef.gr/?p=1081>
 - dryostopoi.phil.uoa.gr/~lazou/
 - <http://ancientorchesis.blogspot.com/>
- http://city-mag.weebly.com/6/post/2012/09/citymag-portrait6.html?fb_action_ids=4740774764345&fb_action_types=og.likes&fb_source=aggregation&fb_aggregation_id=246965925417366