

GEORGIOS N. VASILAROS

Professor in Ancient Greek Literature

Department of Philosophy

Faculty of Philosophy

National & Kapodistrian University of Athens

Panepistimioupoli Zografou

+30-210-7277611

157 84 Athens, Greece

e-mail: gvasil@philosophy.uoa.gr

<https://uoa.academia.edu/GeorgiosVASILAROS>

I. RESEARCH INTERESTS

Greek literature, specifically the Hellenistic Poetry

Apollonius Rhodius, Callimachus

Greek Historiography, especially Xenophon

Ancient Greek Scholarship

II. EDUCATION

1976-1980 University of Athens, Greece, BA (Classical Philology).

1981-1987 University of Hamburg, Germany, PhD (Classics). I attended the seminars of Professors W. BÜHLER, K. ALPERS, W. LUDWIG, P. HERRMANN, A. KAMBYLIS, I. BIEZUNSKA-MAŁOWIST.

Title: *Der Gebrauch des Genetivus absolutus bei Apollonios Rhodios im Verhältnis zu Homer* (Supervisor: Professor Dr WINFRIED BÜHLER).

III. ACADEMIC POSITIONS

2022- The National and Kapodistrian University of Athens, Department of Philosophy: Professor

2019-2022 The National and Kapodistrian University of Athens, Department of Philosophy: Associate Professor.

- 2009-2019** The National and Kapodistrian University of Athens, Department of Philosophy, Pedagogy, Psychology: Associate Professor
- 2001-2008** The National and Kapodistrian University of Athens, Department of Philology: Assistant Professor.
- 1994-2000** The University of Crete, Department of Philology: Lecturer.
- 1990-1997,** The Academy of Athens, Research Centre for Greek and Latin Literature:
2000-2001 Fellow.
- 1989-1993** The University of Crete, Department of Philology: Adjunct Professor.

IV. PUBLICATIONS

a. BOOKS

1. *Der Gebrauch des Genetivus absolutus bei Apollonios Rhodios im Verhältnis zu Homer*, (Diss. Hamburg 1987), *Bibliothek Sophia Saripolos* 91, Athen 1993.

Reviews:

- S. JACKSON, *The Classical Review* 45 (1995) 238-240.
- RENGAKOS, *Gnomon* 68 (1996) 642-644.
- L. DE LANNOY, *Mnemosyne* 52.3 (1999) 348-354.

Citations:

- P. DIMITROPOULOS, *Untersuchungen zum finalen Genetiv des substantivierten Infinitivs bei Thukydides, Commentationes Humanarum Litterarum* 114 (Helsinki, 1999), p. 40, n. 277, p. 41-42, n. 292, p. 104.
- C. DALIMIER, *Apollonius Dyscole. Traité des Conjonctions. Introduction, Texte, Traduction et Commentaire, Histoire des Doctrines de l'Antiquité Classique* 25 (Paris, 2001), p. 290, n. 4.
- K. SPANOUDAKIS, *Philitas of Cos, Mnemosyne Suppl.* 229 (Leiden, 2002), p. 163 ff., 166.

- Γ. ΚΑΡΛΑ, «Μεταφράζοντας μετοχές σε δημώδη λόγο το 1600», στα *Πρακτικά του 4^{ου} Διεθνούς Συνεδρίου Neograeca Medii Aevi* (Νοέμβριος 1997, Λευκωσία), Ηράκλειο 2002, 185-205, p. 191, n. 33.
- M. BUIJS, *Clause Combining in Ancient Greek Narrative Discourse. The Distribution of Subclauses and Participial Clauses in Xenophon's Hellenica and Anabasis. Mnemosyne Suppl.* 260 (Leiden, Boston, 2005), p. 3 and 267.
- R. B. MARTINEZ NIETO, “Jackson, Steven, *Mailny Apollonius: Collected Studies*. Amsterdam, Hakkert 2004. 141 pp.”, *Emerita* 74 (2006), p. 376 and 377.
- A. RUPPEL, *Absolute Constructions in Early Indo-European* (Cambridge, 2013), p. 7, n. 17), p. 28 passim.
- Chr. SERAFIMIDIS, *Ereberte Waffen. Homerische Wörter aus dem Sachbereich „Kampf und Krieg“ in der Argonautika des Apollonios Rhodios*, Frankfurt am Main 2016 (= Studien zur klassischen Philologie, Bd. 174), σελ. 88 (σημ. 304, 307), passim και στην Βιβλιογραφία σελ. 420.

References:

- *Année Philologique* 64 (1993), N° 273.
- *Gnomon* 66 (1994): Bibliographische Beilage Nr. 4, p. 148.
- G. PADUANO & M. FUSILLO, *Apollonio Rodio. Le Argonautiche*. Introduzione e commento di G. P. e M. F., traduzione di G. P. (Milano 1998³, repr. 1999), p. 72.
- *Bibliographie Linguistique de l'Année 1996 – Linguistic Bibliography for the Year 1996*. Published by the Permanent International Committee of Linguistics (Dordrecht, Boston, London, 2000), p. 360.
- *Bibliographie Linguistique de l'Année 1999 – Linguistic Bibliography for the Year 1999*. Published by the Permanent International Committee of Linguistics, (Dordrecht, Boston, London 2003), p. 313.
- BORGOGNO, *Apollonio Rodio, Argonautiche*, (Milano: Mondadori, 2007), p. LXXXIV.
- D. KÖLLIGAN, “Remarks on the genitive in Apollonius Rhodius’ *Argonautica*”, *Aitia* [En ligne], 9.2 (2019), υποσ. 2 και 47 (URL : <http://journals.openedition.org/aitia/5312> ; DOI : <https://doi.org/10.4000/aitia.5312>)

Also, on the following websites:

- A Hellenistic Bibliography: Apollonius of Rhodes
<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

- *The Bryn Mawr Classical Review* 96.6.10:
<http://ccat.sas.upenn.edu/bmcr/1996/96.06.10.html>
- A Bibliography on Ancient Greek Linguistics (Universiteit Utrecht):
<http://partner.library.uu.nl/vkc/antiquity/knowledgeportal/Wiki/Clause%20Types.aspx>

2. *Απολλωνίου Ροδίου Ἀργοναυτικῶν Α' Εἰσαγωγή, Ἀρχαῖο Κείμενο, Μετάφραση, Σχόλια*, (Ακαδημία Ἀθηνῶν. Βιβλιοθήκη Ἀ. Μανούση 6), Ἀθήναι: Κέντρον Ἑρεύνης τῆς Ἑλληνικῆς καὶ Λατινικῆς Γραμματείας 2004. [*Apollonius of Rhodes, Argonautica, Book I. Introduction, Text, Translation, and Commentary, Athens: Centre of Greek and Latin Literature, Academy of Athens 2004*]

Citations:

- J.C.B. PETROPOULOS, *Kleos in a minor key: the Homeric education of a little prince*, Hellenic Studies vol. 45, Harvard: Center for Hellenic Studies 2011, p. 137, n. 37.
- E. VOLONAKI, «The Art of Persuasion in Jason's Speeches: Apollonius of Rhodes, Argonautica», in: Chr. Kremmydas & K. Tempest (eds.), *Hellenistic Oratory: Continuity and Change* (Oxford, 2013), p. 53 (n. 8), p. 58 (n. 27 and 28), p. 65 (n. 46, 47 and 49), p. 66 (n. 53).
- S. C. CALZASCIA, *I Carmina Docta di Catullo e le Argonautiche di Apollonio Rodio*, Dissert. (PDF), Universita di Bologna 2013, passim.
- Chr. SERAFIMIDIS, *Erebrte Waffen. Homerische Wörter aus dem Sachbereich „Kampf und Krieg“ in der Argonautika des Apollonios Rhodios*, Frankfurt am Main 2016 (= Studien zur klassischen Philologie, Bd. 174), σελ. 88, υποσ. 304, 307, passim (σποράδην) και στην Βιβλιογραφία, σελ. 420.
- Φ. Π. ΜΑΝΑΚΙΔΟΥ, «Καλλίμαχου Ὕμνοι στον Δία και στον Απόλλωνα. Ο Θεός, ο Βασιλιάς και ο Ποιητής», στο: Φ. Π. Μανακίδου – Μ. Νούσια-Fantuzzi (επιμ.), *Ἄρχοι' αείδειν: Δεκατρεῖς μελέτες για τους αρχαίους ελληνικούς ὕμνους*, Αθήνα 2018, σελ. 329, υποσ. 129.
- Ρ. ΖΑΜΑΡΟΥ, *Καλλιμάχου Εἰς Απόλλωνα*, Μετάφραση Ν. Μπεζαντάκος, Εἰσαγωγή- σχόλια Ρ. Ζαμάρου, Αθήνα 2020, σελ. 100, υποσ. 177 και σελ. 310, υποσ. 325.
- *Απολλώνιος Ρόδιος, Ἀργοναυτικά*. Κείμενο – μετάφραση: Θ.Γ. ΜΑΥΡΟΠΟΥΛΟΣ. Εἰσαγωγή – σχόλια: Π. ΒΑΡΔΑΚΑΣ, Θεσσαλονίκη 2021, σελ. 12, υποσ. 8, σελ. 13, υποσ. 10, σελ. 54, υποσ. 35 και 37, σελ. 520, σελ. 523, σελ. 529, σελ. 530, σελ. 539, σελ. 552, σελ. 556, σελ. 563, σελ. 573 και στην Βιβλιογραφία, σελ. 649.
- Δ. Καραμήτρου, *Συναίσθημα, λογοτεχνικό είδος και ἐμφυλές ταυτότητες στα Ἀργοναυτικά του*

Απολλώνιου Ρόδιο, διδ. διατριβή, Θεσσαλονίκη 2022, σελ. 89, υποσ. 234, σελ. 95, υποσ. 256, σελ. 194, υποσ. 615 και 618, σελ. 196, υποσ. 621, σελ. 197, υποσ. 625 και 626, σελ. 205, υποσ. 654, σελ. 226, υποσ. 730 και στην Βιβλιογραφία, σελ. 267.

References:

- *Année Philologique* 75 (2004), p. 32 [75-00245].
- *Gnomon* 77 (2005): Bibliographische Beilage Nr. 4, p. 146.
- KÖHNKEN, “Apollonius’ Argonautica”, in: J. J. CLAUSS & M. CUYEPRS (eds.), *A Companion to Hellenistic Literature* (Wiley-Blackwell, 2010), 136-149, p. 149 & 530 (in the Bibliography).

Also, on the website:

- A Hellenistic Bibliography: Apollonius of Rhodes
<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

3. Καλλιμάχου Ὕμνος εις Δία. Εισαγωγή, κείμενο, μετάφραση (Ν. Π. Μπεζαντάκος), **σχόλια. Επίμετρο: Μετάφραση του Οδυσσέα Ελύτη, Αθήνα: Ινστιτούτο του Βιβλίου – Καρδαμίτσα 2022** [*Callimachus, Hymn to Zeus. Text, Translation, and Commentary, Athens: Institut du Livre-Kardamitsa 2022*]

b. ARTICLES

1. «Πολιτική Μυθολογία. Από τον Ησίοδο έως τον Πολιτικό του Πλάτωνος», στον τόμο: *Η Πολιτική και ο Πολιτικός*, Διεθνής Εταιρεία Ελληνικής Φιλοσοφίας (έκδ.), Αθήνα 1990, 37-47. [*“Political Mythology. From Hesiod to Plato’s Statesman”*, in *International Association of Greek Philosophy (ed.), Politics and the Statesman*, Athens 1990, 37-47].

Citation:

- Στέφανος Δημητρίου, *Η πολιτική στον «Πολιτικό» του Πλάτωνα*, Αθήνα 2016, σ. 363 (Βιβλιογραφία)

2. «Η Ελληνική μυθολογία στο έργο του Γεωργίου Γεμιστού Πλήθωνος», *Βυζαντιναί μελέται* 4 (1992) 646-671. [*“Greek Mythology in the work of Georgios Gemistos Plethon”*, in *Byzantine Studies* 4 (1992) 646-671].

Citations:

- H. HUNGER, “Der Mythos der Hellenen in byzantinischem Ambiente”, *BZ* 88 (1995) 23-37, p. 34.
- P. MEDVEDEV, *Vizantijskij Gumanizm XIV-XV vv.*, Sankt-Peterburg: «ALETEIJA» 1997 (Serija Vizantijskaja Biblioteka), p. 204, n. 68.
- Χ. ΜΠΑΛΟΓΛΟΥ, *Πληθώνεια οικονομικά μελετήματα*, Αθήνα 2001, p. 191.
- Χ. ΜΠΑΛΟΓΛΟΥ, «Οι θεσμοί της αρχαίας Σπάρτης στο έργο του Πλήθωνος» *Νέα Κοινωνιολογία* 35, Φθινόπωρο 2002, 63-88, p. 71, n. 49 and p. 78 (Bibliography).
- Γ. ΖΩΓΡΑΦΙΔΗΣ, "Ο Παντοκράτωρ Ζεϋς του Πλήθωνος: Ενολογία, μοναρχία, πολυθεϊσμός", *Αριάδνη* 10 (2004) 101-134, p. 110, n. 31.
- Δ. Κ. ΧΑΤΖΗΜΙΧΑΗΛ, *Γεωργίου Γεμιστού Πλήθωνος Νόμων Συγγραφή*, Εισαγωγή, Μετάφραση, Σχόλια. Πρόλογος: Diether Roderich Reinsch, Θεσσαλονίκη [Βυζαντινοί Συγγραφείς 7]: Εκδόσεις Ζήτηρος 2005, p. 424, n. 64 – p. 426, n. 71 – p. 427, n. 75 – p. 444, n. 147 – p. 448, n. 161 – p. 449, n. 166 – p. 460, n. 215 – p. 460, n. 216.
- M. Edwards, D. Pallis & G. Steiris (eds.), *The Oxford Handbook of Dionysius the Areopagite*, Oxford 2022, σελ. 307.

3. «Fränkels metrisches Schema bei Apollonios Rhodios: Untersuchungen zum Zusammenfallen der metrischen Grenzen einer absoluten Partizipialkonstruktion mit den Zäsuren und Dihäresen des Hexameters», *Αθηνά* 81 (1993) 149–171.

References:

- *Année Philologique* 64 (1993), N° 274
- *Gnomon* 66 (1994): Bibliographische Beilage Nr. 4, p. 148.
- BORGOGNO, *Apollonio Rodio, Argonautiche* (Milano: Mondadori 2007), p. LXXXIV.

Also, on the website:

A Hellenistic Bibliography: Apollonius of Rhodes

<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

4. «Τὴν κατὰ σαυτὸν ἔλα (Καλλιμάχου Επιγρ. 1 Pf. = 54 G.-P. = Π.Α. 7.89)», στα *Πρακτικά του πρώτου Πανελληνίου και Διεθνούς Συνεδρίου Αρχαίας Ελληνικής Φιλολογίας (23-26 Μαΐου 1994)*, Ελληνική Ανθρωπιστική Εταιρεία: *Μελέτες και Έρευνες* 38, Αθήνα 1997, σσ. 587-606. [“Callimachus, Ep. 1 Pf. = 54 G.- P. = AP 7.89”, in

Acta of the First Panhellenic and International Conference of Ancient Greek Literature (23-26 May 1994), Hellenic Society for Humanistic Studies, *Studies and Research* Vol. 38, Athens 1997, 587-606]

Reference:

Hellenistic Bibliography: Callimachus (on the website):

<http://sites.google.com/site/hellenisticbibliography/hellenistic/callimachus>

5. «Παράλληλα μοτίβα της αλληγορίας του Προδίκου του Κείου για την εκλογή του Ηρακλή στο δίστρατο», στα *Πρακτικά του Διεθνούς Συμποσίου Κέα - Κύθνος: Ιστορία και Αρχαιολογία (22-25 Ιουνίου 1994)*, Κέντρον Ελληνικής και Ρωμαϊκής Αρχαιότητος του Ε.Ι.Ε, *Μελετήματα* 27, Αθήνα 1998, σσ. 99-107. [“Parallel motifs of the allegory of Prodicus of Ceos concerning the choice of Heracles at the crossroads”, in *Proceedings of an International Symposium Kea-Kythnos: History and Archaeology (22-25 June 1994)*, Research Centre for Greek and Roman Antiquity, National Hellenic Research Foundation, *MELETHMATA* 27, Athens 1998, 99-107].

Review:

G. SHIPLEY, *The Classical Review* 53 (2003) 132-134, p. 133

Also, on the website:

http://www3.oup.co.uk/clrevj/hdb/Volume_53/Issue_01/pdf/530132.pdf

References:

- *Année Philologique* 70 (2001), p. 430 and p. 611 (70-06453)
- M. CASKEY, “Deux Cyclades: Kéos et Kythnos“, *Dialogues d’ Histoire Ancienne* 20.2 (1994) 305-318, p. 315
- G. PETRONE – A. CASAMENTO, *Lo spettacolo della giustizia: le orazioni di Cicero*, [Leuconoe vol. 10], Palermo 2006, p. 270.

6. «Ὡσπερ ἡγεμῶν ἐν μελίτταις: Η μέλισσα ως σύμβολο της βασιλικής εξουσίας στην *Κύρου Παιδεία*», στον τόμο: *Lesarten. Festschrift für Athanasios Kambylis zum 70. Geburtstag dargebracht von Schülern, Kollegen und Freunden*, hrsg. von I. Vassis, G. S. Henrich, D. R. Reinsch, Berlin–New York 1998, 12–32. [“The bee as a symbol of royal power in Xenophon’s *Cyropaedia*”, in *Lesarten. Festschrift für Athanasios Kambylis zum 70.*

Geburtstag dargebracht von Schülern, Kollegen und Freunden, hrsg. von I. Vassis, G. S. Henrich, D. R. Reinsch, Berlin–New York 1998, 12–32].

Reviews:

- E. PAPAIOANNOU, *Jahrbuch der Österreichischen Byzantinistik* 49 (1999) 320-327, p. 321
- *Südost Forschungen* 58 (1999) 441

Citations:

- Α. ΜΑΡΚΟΠΟΥΛΟΣ, «Κύρον Παιδεία και Βίος Βασιλείου: Ένας πιθανός συσχετισμός», *Σύμμεικτα* 115 (2002) 91-108, p. 100, n. 53 and p. 106, n. 80.
- VANA NICOLAÏDOU-KYRIANIDOU, «Autorité et obéissance: le maître idéal de Xénophon face à son idéal de prince», στο *Xénophon et Socrate. Actes du colloque d'Aix-en-Provence (6-9 novembre 2003)*. Textes réunis et publiés par Michel Narcy et Alonso Tordesillas. Paris, Librairie philosophique J. Vrin, 2007 (Bibliothèque d'histoire de la philosophie), 205-234, p. 228 n. 224.
- IOANNIS D. MICHALOPOULOS, «Le dieu, le souverain et le poète: Callimaque et la philosophie politique», στο: C. Cusset, N. Le Meur-Weissman, F. Levin (επιμ.), *Mythe et Pouvoir à l'Époque Hellénistique*, Leuven 2012 (*Hellenistica Groningana* 18): 373-395, βλ. σελ. 392, σημ. 52

Reference:

- *Gnomon* 70 (1998): Bibliographische Beilage Nr. 3, p. 85-86 & 106.

7. «Zu Xenophons Kyrupädie 5.1.26», *Philologus* 143.2 (1999) 348-352

References:

- *Année Philologique* 70 (1999), p. 111 (70-06457).
- *Gnomon* 72 (2000): Bibliographische Beilage Nr. 3, p. 115

Also, on the website:

Bibliographie Complète de Xénophon d'Athènes, préparée par: L. L'ALLIER et R. VENNE, p. 248 (2351):

http://www3.sympatico.ca/lallier.louis/Bibliographie/Bibliographie_complete_xenophon.pdf

8. «Ὡς δεινὴν τινα λέγεις δύνάμιν του φιλήματος εἶναι: Ὁ Ξενοφών για το φίλημα ως

μορφή εξουσίας» *Το Βήμα των Κοινωνικών Επιστημών*. Ειδικό τεύχος: *Ιστορία και κοινωνικές επιστήμες*. Αφιέρωμα: *Σεξουαλικότητα και εξουσίες*, τόμος ΙΑ΄, τεύχος 44 (2005) 175-201. [*“How fell a power to reside in a kiss: Xenophon about the kiss as a kind of power”*, in *Social Science Tribune, Special Issue: History and Social Sciences, Sexuality and Powers*, Vol. 11, No. 44 (2005) 175-201]

Reference:

Gnomon 79 (2007): Bibliographische Beilage Nr. 1, p. 13.

9. „Zwei kritische Bemerkungen zu Apollonios Rhodios“, *Πλάτων* 54 (2004/2005) 64-68.

Reference:

Gnomon 79 (2007): Bibliographische Beilage Nr. 1, p. 6.

10. «Επική σύμβαση και ελληνιστική τεχνοτροπία στα *Αργοναυτικά* του Απολλωνίου του Ροδίου», στον συλλογικό τόμο: *Αλεξανδρινή Μούσα. Συνέχεια και νεωτερισμός στην Ελληνιστική ποίηση* (επιμ. Φ. Μανακίδου & Κ. Σπανουδάκης, πρόλογος Α. Ρεγκάκος), Αθήνα 2008, 221-272. [*“Epic Convention and Hellenistic Style in the Argonautica of Apollonius of Rhodes”*, in F. Manakidou, K. Spanoudakis (Eds.), *Muse of Alexandria. Continuity and Innovation in the Hellenistic Poetry*, Athens 2008, 221-272]

Citation:

- Ρ. Ζαμάρου, *Καλλιμάχου Εις Απόλλωνα*, Μετάφραση Ν. Μπεζαντάκος, Εισαγωγή – σχόλια Ρ. Ζ., Αθήνα 2020, σελ. 145, υποσ. 283.
- Δ. Καραμήτρου, *Συναίσθημα, λογοτεχνικό είδος και έμφυλες ταυτότητες στα Αργοναυτικά του Απολλώνιου Ρόδιο*, διδ. διατριβή, Θεσσαλονίκη 2022, σελ. 129, υποσ. 382.

Reference:

Gnomon 81 (2009), Bibliographische Beilage 3, p. 38 and 47.

Also, on the website:

(A Hellenistic Bibliography: Apollonius of Rhodes)

<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

11. «Το αξιακό σύστημα του «οίκου» στον Ξενοφόντα», *Πλάτων* 60 (2015) 181-199 [*“The*

System of Values of the ‘oikos’ in Xenophon”, *Platon* 60 (2015) 181-199.

12. “The Lemnian Deeds: A Tragic Episode in the *Argonautica* of Apollonius Rhodius”, in: A. Fountoulakis, A. Markantonatos, G. Vasilaros (Eds.), *Theatre World: Critical Perspectives on Greek Tragedy and Comedy. Studies in Honour of Georgia Xanthakis-Karamanos, Trends in Classics (Supplementary Volumes 45)*, Berlin- Boston: De Gruyter 2017, 277-294.

Citation:

- VALERIJ GOUSCHIN (B. P. ГУЩИН), «ἔργα Λήμνια: THE MYTHOLOGICAL ORIGINAL AND ITS COPY?» («erga lemnia: мифологический оригинал и его копия?»), *ΣΧΟΛΗ* (Ancient Philosophy and the Classical tradition) 15.2 (2021) 825-843, βλ. σελ. 827, υποσ. 12 και σελ. 828, υποσ.13.
- Δ. Καραμήτρου, *Συναίσθημα, λογοτεχνικό είδος και έμφυλες ταυτότητες στα Αργοναυτικά του Απολλώνιου Ρόδιο*, διδ. διατριβή, Θεσσαλονίκη 2022, σελ. 199, υποσ. 631, σελ. 202, υποσ. 640, 643 και 644, σελ. 227, υποσ. 730 και 732 και στην Βιβλιογραφία, σελ. 265.
- S.B. Ogumah, *The Intersection of Prose and Poetics in Apollonius’ Argonautica*, Diss. City University of New York 2022, σελ. 254 (στην Βιβλιογραφία)

13. «Ο Αριστείδης Φουτρίδης ως κλασικός φιλόλογος» στον τόμο: *Αριστείδης Φουτρίδης (1887-1923). Από την Ικαρία στο Harvard, Αθήνα 2018, 15-27*. [*“Aristides Phoutrides as classical Scholar”, in: Aristides Phoutrides (1887-1923). From Icaria to Harvard, Athens 2018, 15-27*]

c. TRANSLATION OF SCIENTIFIC BOOK

- H. Hunger, *Ο κόσμος του βυζαντινού βιβλίου. Γραφή και ανάγνωση στο Βυζάντιο*, Αθήνα, Ινστιτούτο του Βιβλίου - Μ. Καρδαμίτσα, 1995 (τίτλος πρωτοτύπου: *Schreiben und Lesen in Byzanz. Die byzantinische Buchkultur*, München, C. H. Beck, 1989).

Citation:

- K. ΣΤΑΙΚΟΣ, *The History of the Library in Western Civilization: from Constantine the*

Great to Cardinal Bessarion (New Castle: Oak Knoll Press 2007), p. 149, n. 47 and p. 266, n. 14.

d. EDITED BOOKS:

- A. Fountoulakis, A. Markantonatos, G. Vasilaros (Eds.), *Theatre World: Critical Perspectives on Greek Tragedy and Comedy*. Studies in Honour of Georgia Xanthakis-Karamanos, *Trends in Classics* (Supplementary Volumes 45), Berlin-Boston: De Gruyter 2017

References:

- Raimund Merker, *Wiener Studien-Rezensionen*, Band 131/2018, 58-59.
- Ioannis Polemis, BMCR 2018.06.35
- David Stuttard, in: <https://classicsforall.org.uk/book-reviews/theatre-world-critical-perspectives-greek-tragedy-comedy/>, Abruf 19.03.2018
- *Είκοσι Δύο Μελέτες για τον Ξενοφώντα. (Twenty-Two Studies on Xenophon. The Cambridge Companion to Xenophon, ed. M. Flower)*, translated by A. Gounaropoulou, edited by G. Vasilaros, Athens: Gutenberg 2021

V. TEACHING EXPERIENCE

1. 1989-1993: The University of Crete, Department of Philology (Adjunct Professor)

- Ancient Greek Language
- Introduction to Greek Metre
- Callimachus
- Apollonius Rhodius
- Plato
- Herodotus

2. 1994-2000: The University of Crete, Department of Philology (Lecturer)

- Ancient Greek Language
- Xenophon

- Herodotus
- Thucydides
- A Hellenistic Anthology
- Seminars: The *Hymns* of Callimachus, The technique of similes in the *Argonautica* of Apollonius Rhodius, Greek Poetry of the Imperial Period.
- During the spring semester 1996, I was assigned by the Rector of the University of Crete to teach the course: "Introduction to Ancient Greek Language" to students of the Faculty of Sciences, Herakleion.

3. 2001-2008: The National and Kapodistrian University of Athens, Department of Philology (Assistant Professor)

- A Hellenistic Anthology
- Callimachus
- Apollonius Rhodius
- Hellenistic and Later Greek Epic
- Thucydides
- Xenophon
- Ancient Greek Language
- Seminars: The *Hymns* of Callimachus (intertextuality and innovation), Echoes and Imitation of Early Greek Epic in Apollonius Rhodius, The narration technique of Apollonius Rhodius in the *Argonautica*, Xenophon's Imperial Fiction: *On the Education of Cyrus* and Xenophon's Theory of Leadership.

4. 2009- : The National and Kapodistrian University of Athens, Department of Philosophy Pedagogy, Psychology (Associate Professor)

- Ancient Greek Language
- Introduction to Classical Scholarship and Greek Literature
- Herodotus
- Thucydides
- Xenophon
- Plato, *The Statesman*

5. 2019- : The National and Kapodistrian University of Athens, Department of Philosophy (Associate Professor)

- Ancient Greek Language
- Introduction to Classical Scholarship and Greek Literature
- Thucydides
- Xenophon

6. Hellenic Open University 2005 ff.

Running the course ELP 21: *Literature I: Ancient Greek and Byzantine Literature* (Program: Studies in Greek Civilization): 2005/2006 – 2016/2017 and Tutor 2005/2006 – 2011/2012.

7. Department of Philology of the University of Peloponnese 2016-2018

Postgraduate Program “Ancient Greek Literature” organized by the Department of Philology of the University of Peloponnese: Hellenistic and Later Greek Epic, History of Classical Scholarship.

VI. LECTURES AND CONFERENCE PAPERS

- 1.** Participation in the *Third Byzantine Conference* (Mystras – Sparta, 5-6 October 1991) [see Articles, nr. 2]
- 2.** Participation in the *First Panhellenic and International Conference on the Ancient Greek Literature*. Hellenic Society for Humanistic Studies (Athens, 23-26 Mai 1994) [see Articles nr. 4].
- 3.** Participation in the *International Symposium Kea-Kythnos: History and Archaeology*. Research Centre for Greek and Roman Antiquity. National Hellenic Research Foundation (Kea- Kythnos, 22-25 June 1994) [see Articles nr. 5].
- 4.** Lecture: «Ancient Greek Epic Poetry. From Homer to Nonnos» in the Seminar on Greek Literature: “The literary genres - epic poetry from Homer to Digenis”, organised by the Department of Philology, University of Crete in cooperation with the Municipality of Rethymnon and the Association of Greek Philologists in Rethymon, on May 12, 1993.
- 5.** Lecture: «From Alexander to Cleopatra. The woman in the poetry and the society of the Hellenistic period», as part of the Workshop: “Our feminine ancient ancestors”, organised by the Research Centres of the Academy of Athens in collaboration with the municipality of Athens, on April 18, 1994.

- 6.** Lecture: "Rereading Xenophon", in the seminar on Greek Literature: "The teaching of the Ancient Greek Language and Literature in High School", which took place at the New Schools C. Malliara, Athens, March 1995.
- 7.** Six lessons in the training programme: "Ancient Greek Language and Literature at the Lyceum" of PEK Piraeus, on the didactic use of Plato's *Protagoras* (November 1995 - May 1996).
- 8.** Three lectures on "The woman in the *Argonautica* of Apollonius Rhodius" in the Seminars organised by the Group of Friends of Antiquity (ΑΘΗΝΗ), held at the Museum of Cycladic Art N.P. Goulandris, Athens, March 1996.
- 9.** Paper on "The dialect of Ikaria. The study of the idiom of the island by George Hadjidakis", in a special supplement *Seven Days* of the newspaper: Η ΚΑΘΗΜΕΡΙΝΗ, Sunday, June 21, 1998, p. 24, which was dedicated to the history of the island Ikaria.
- 10.** Lecture: "Xenophon and his times" in the Scientific Symposium "The Ancient Greek in High School", organised by the Association of Greek Philologists of Heraklion and the Department of Philology, University of Crete, March 1, 2000.
- 11.** Lecture: "Education and research in Humanities today and the significant contribution of the Association of Greek Philologists", to celebrate the 55 years of the Association of Greek Philologists and the journal 'Plato', organised by the Association, on 18 December 2004, at the hall of the Literary Society 'Parnassus'.
- 12.** Lecture: "Rereading Xenophon", as part of the Seminar of Greek Philologists on "The teaching of Ancient Greek: Theoretical and Technological Approaches", held at the Lyceum Leonteio, New Smyrna-Athens, on 25 and 26 February 2005.
- 13.** Lecture on "The language of the Hellenistic period," in the Third Workshop on the continuity of the Greek language: "From the Hellenistic period through to the Late Byzantine period", organised by the Greek Linguistic Heritage (under the auspices of the President of the Greek Republic) in the Concert Hall on December 2, 2005.
- 14.** Lecture entitled: «Diverging Codes: The Language of Hellenistic Poetry and the Koine», during the Seminars on Ancient Greek Literature and Culture organised by the European Cultural Centre of Delphi from 13 -25 August 2007 in Delphi.
- 15.** Lecture on "Reassessing Xenophon as a historian: the aims of his writing", during the Conference on "Ancient Greek Literature in High School: Authors and Texts", organised by the Office of School Council for Secondary Education of Athens, at "Estia" - New Smyrna, 12 & 13 March 2010.
- 16.** Lecture on "The System of Values of the "oikos "in Xenophon" at the International

Conference in honor of Professor Georgia Xanthaki-Karamanou: Social and cultural values in the Greek Literature from the Archaic to the Byzantine period, Kalamata May 28-31.

17. Lecture on "Social values in the '*Oikonomikos*' of Xenophon" at the Conference of the Department of Philosophy, Pedagogy, Psychology of NKUA for the celebration of 30 years of its presence in science on April 2, 2015.

18. Lecture on "Aristides Foutridis as a classical scholar" at the honorary event for "A. E. Foutridis (1887-1923): from Ikaria to Harvard" organized by the Society Ikaria Events - Ikaria Festival at the National and Kapodistrian University of Athens on December 14, 2015.

19. Lecture on "Excellence and Longevity in the Homeric Era" at the International Scientific Conference "Longevity: A Realistic Goal" organized by the Institute for Longevity and Disease Prevention, in Athens, 8-9 September 2017.

20. Speech at the official presentation ceremony of the honorary volume: Proceedings of the International Conference in honor of Professor Georgia Xanthaki-Karamanou: Social and cultural values in the Greek Literature from the Archaic to the Byzantine period, Kalamata 28-31 MAY 60 [2015] which took place in the Great Hall of Literary Society 'Parnassos', on May 3, 2018.

21. Lecture on "Bioethics in the Ancient Greek Literature" held in the framework of the annual seminar organized by the National Bioethics Committee and the Laboratory for the Study of Medical Law and Bioethics of the Law School of the Aristotle University of Thessaloniki, in Athens, May 10, 2018.

22. Lecture on "The survival of Homer and his influence on Greek thought" in the context of the Scientific Symposium "Homer and Greek Thought" organized by the EAP (Hellenic Open University) and the Institutional Discourse Research Laboratory of the Department of Philosophy of NKUA, in Athens, 22 May 2019.

VII. OTHER PROFESSIONAL ACTIVITIES

I have been a member of the Hellenic Society of Humanistic Studies since 1981, of the Association of Greek Philologists since 1990 (and Vice President of the Board for the period 2011-), of the Society of Roman Studies since 1991, of the Greek Language Heritage (2004-), and of the National Bioethics Commission (2014-2021).

VII. PARTICIPATION IN CONFERENCES ORGANISING COMMITTEES

VIII. ADMINISTRATIVE WORK

1. **1994-2000**: Participation in committees of the Division of Classical Studies at the Department of Philology, University of Crete (recognition of courses, transfers etc).
2. **2000-2001**: Participation in the reorganisation and electronic cataloguing of the Library of the Academy of Athens (Research Centre for Greek and Latin Literature: Collection K. Kontos).
3. **2002 ff.**: Participation in committees of the Department of Philology at the University of Athens: a. qualifying exam; b. reforming curriculum; c. examination for the admission of students to the A' Circle of Postgraduate Studies (2003/2004, 2004/2005), d. version Syllabus 2003-2004.
4. **2004-2008**: Member of the Interim General Assembly of the Department of Theatre Studies at the University of Peloponnese.
5. **2004-2013**: a) Examiner in committees of crisis candidates for postdoctoral fellowships programmes at the State Scholarships Foundation. b) Evaluator for the postgraduate scholarship programmes at the State Scholarships Foundation.
6. **2005-2006**: Coordinator of Linguistic Literacy in Second Chance Schools Institute of Adult Continuing Education of the Ministry of Education.
7. **2005-2007**: Member of the Working Group of Experts of the Ministry of Education for updating the selection of material collections of school libraries.
8. **2005-2012**: Coordinator of the Course ELP 21: *Literature I: Ancient Greek and Byzantine Literature* (Program: Studies in Greek Civilization – Hellenic Open University).
9. **2009-2010**: Member of the General Assembly Department of Philosophy, Pedagogy, Psychology, and deputy member of the Senate of the University of Athens.

10. **2009 ff.**: Participation in committees of the Department of Philosophy, Pedagogy, Psychology: a reform curriculum of the Division of Philosophy.

11. **2017-2019**: Director of the Division of Philosophy (Department of Philosophy, Pedagogy, Psychology)

12. **1.9.2019-31.10.2019**: Provisional Head of the Department of Philosophy

IX. SUPERVISION OF GRADUATE RESEARCH:

Supervisor / Internal examiner of several MA and Doctoral Dissertations at the Department of Philology (Division of Classical Studies), the Department of Philosophy, Pedagogy and Psychology (Division of Philosophy), the Department of Philosophy of the University of Athens, the Department of Philology of the Democritus University of Thrace, and the Department of Mediterranean Studies University of the Aegean.

X. PARTICIPATION IN RECOMMENDATION COMMITTEES AND ELECTORAL

University of Athens (Department of Literature and Pedagogy), Aristotle University of Thessaloniki (Faculty of Philology), Ionian University (History Department), University of Crete (Department of Preschool Education), University of the Aegean (Department of Mediterranean Studies), University of Peloponnese (Faculty of Philology, Department of History, Archaeology and Cultural Resources Management).